

*W. C. Wilkins 22nd June 1931*

*Original*

| CH R.     | DATE     | INITIALS |
|-----------|----------|----------|
| 94.10.0   | 19.VI.31 | WILKINS  |
| SALE      |          |          |
| PURCHASE  |          |          |
| CHECKED   | 23.VI.31 | Ch       |
| COLLECTED |          |          |
| RECEIVED  | 3/7/31   | ES       |
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*W 4*

*1931*

# The Collection of Ancient and Modern Pictures

THE PROPERTY OF THE LATE

H. C. ERHARDT, ESQ.

On FRIDAY, JUNE 19  
and MONDAY, JUNE 22, 1931







The Collection of  
**Ancient and Modern Pictures**

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A large, stylized red scribble mark, resembling a large "X" or a signature, is drawn over the date information at the bottom of the page.



## INSPECTIONS

Messrs. CHRISTIE, MANSON & WOODS are always pleased to make inspections and advise concerning the sale of Works of Art free of charge in London and for a small fee in the country when they have a representative in the neighbourhood.

CATALOGUE  
OF  
The Collection of  
ANCIENT AND MODERN  
PICTURES

THE PROPERTY OF  
H. C. ERHARDT, ESQ.  
DECEASED

Late of 151 Clapham Road, S.W.

WHICH  
(By Order of the Executors)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,  
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, JUNE 19  
and MONDAY, JUNE 22, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, London, S.W.1*

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).  
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## CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and

[illegible]



III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



Accessions No. Classification Group Section W. H. M. M.

5487. CC

Description.....The Sacking of Ancient Rome.  
(By Charles Vth. 1527.)

Artist; Albert Altdorfer, German School.  
(1480-1538)

Panorama of Rome with names of Churches indicated.  
Wounded and slain in foreground to the left.

Oil on panel; 39 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ".

Acquisition.....Lot 3, Christies 19/6/31. 394-10-0.

Placed.....Bin R. Store 10. Case No.....





# CATALOGUE.

## First Day's Sale.

On FRIDAY, JUNE 19, 1931,

AT ONE O'CLOCK PRECISELY.

### PICTURES.

#### PIETER AERTSEN

- 1 A YOUNG PEASANT AND PEASANT-WOMAN, seated, holding a distaff  
*On panel—25 in. by 32 in.*

7/7/- White

#### CRISTOFANO ALLORI

- 2 THE MAGDALEN  
*54½ in. by 34 in.*

753/8 Lamp

#### ALTDORFER

- 4/10/- 60. (3) THE SACKING OF ANCIENT ROME BY CHARLES V., 1527  
*On panel—16 in. by 39 in.*  
*From the Hamilton Palace Collection, 1882*

#### C. AMBERGER

- 4 PORTRAIT OF A GENTLEMAN, in dark slashed dress, with black cloak and hat  
*On panel—19 in. by 14½ in.*

300/11/10

#### SOFONISBA ANGUISCIOLA

- 5 PORTRAIT OF BIANCA CAPPELLO, in embroidered white dress and pearl necklace—*on panel*; and PORTRAIT OF A GENTLEMAN, in embroidered dress, with jewels in his black hat—(two)

2  
B 754/8

## BASSANO

- 6 PORTRAIT OF A LADY, in white embroidered dress, black cloak with white lace collar, and pearl ornaments, seated in an arm-chair  
47 in. by 40 in.

## J. A. BEERSTRATEN

- 7 A TOWN ON A FROZEN RIVER, with boats, sledges and numerous skaters  
*On panel—20 in. by 38 in.*  
*Exhibited at the Guildhall, 1894, No. 59*

## J. P. BEHR

- 8 A PIERROT, HARLEQUIN, WITH LADIES AND GENTLEMEN, on a terrace  
*Signed, and dated 1748*  
25 in. by 59 in.

## BELLINI

- 9 THE PRESENTATION  
*On panel—24 in. by 41 in.*

## PARIS BORDONE

- 10 PORTRAIT OF A LADY, in embroidered dark dress, with white lawn collar and embroidered cuffs, seated, caressing her infant son, who stands by her side in red tunic  
35½ in. by 29 in.

## ANGELO BRONZINO

- 11 PORTRAIT OF A GENTLEMAN, in black dress, with small lace collar and black cap, resting his right arm on a book, which lies on a table  
*On panel—45 in. by 33 in.*

## BRONZINO

- 12 VENUS AND CUPID  
*Unframed, on panel—40 in. by 69 in.*

## SCHOOL OF BRUGES

- 13 THE MADONNA AND CHILD, with Saint Elizabeth  
*On panel—24 in. by 18 in.*



## CESARE DA SESTO

- 14 THE MADONNA AND CHILD, with the infant Saint John, in a landscape  
*On panel—31 in. by 25 in.*

## CIMA DA CONEGLIANO

- 15 THE MADONNA, in blue and red robes, holding the Infant Saviour on her knees, and a book in her right hand  
*On panel—17 in. by 13 $\frac{3}{4}$  in.*  
*Exhibited at Burlington House, 1881, No. 234*  
*From the Collection of Charles Butler, Esq., 1911*  
*Exhibited at Burlington House, 1912, No. 44*  
*From the Collection of C. Brinsley Marlay, Esq.*

## CORREGGIO

- 16 THE ADORATION OF THE SHEPHERDS  
*44 in. by 53 $\frac{1}{2}$  in.*

## COSIMO

- 17 PORTRAIT OF ECCELINO DA ROMANO, Tyrant of the Paduans, in armour  
*Unframed, on panel—24 $\frac{1}{2}$  in. by 18 in.*

## BATTISTA DOSSI

- 18 THE MADONNA AND CHILD, seated before a ledge on which are some flowers; landscape background  
*Unframed, on panel—25 in. by 19 $\frac{3}{4}$  in.*

## DOSSO DOSSI

- 19 THE HOLY FAMILY, with the infant Saint John  
*On panel—37 in. by 29 in.*  
*From the Collection of Robert A. D. Fleming, Esq., 1928*

## JAN EKELS

- 20 A VIEW IN AMSTERDAM, looking along a canal, with clock tower, buildings, bridge and figures  
*On panel—10 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.*

## VAN EYCK

- 21 THE MADONNA AND CHILD ENTHRONED WITH SAINTS AND DONOR<sup>1</sup>  
*On panel—22 $\frac{1}{2}$  in. by 27 in.*

## FLORIS

- 22 ADAM AND EVE IN THE GARDEN OF EDEN  
*On panel, oval—49 in. by 36 in.*

## FRANCIABIGIO

- 23 PORTRAIT OF A GENTLEMAN, in black dress  
*26½ in. by 21 in.*  
*From the Collection of William Woodburn, Esq.*

## FRANCKEN

- 24 SUSANNAH AND THE ELDERS  
*On panel—38 in. by 80 in.*

## FRENCH SCHOOL

- 25 PORTRAIT OF MADAME DU BARRY, wearing male attire,  
 playing a hurdy-gurdy  
*31 in. by 25 in.*

## GHEERAEDTS

- 26 PORTRAIT OF A NOBLEMAN, aged 55, in black dress with  
 white collar, embroidered belt and gold chain  
*With coat-of-arms, and date 1601*  
*39 in. by 30½ in.*

## GHEERAEDTS

- 27 PORTRAIT OF A LADY, in white dress embroidered with gold  
 braid, white collar and jewelled ornaments  
*On panel—21½ in. by 10½ in.*  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
*1857*

## F. GOYA

- 28 PORTRAIT OF A LADY, in vari-coloured dress, with flowers in  
 her hair  
*23½ in. by 18½ in.*

## J. VAN GOYEN

- 29 THE FERRY-BOAT  
 A canal scene, with a laden ferry-boat drawing near  
 the bank, and a horseman and other figures waiting to  
 cross; farm buildings and figures on rising ground, and a  
 church and village on the further bank  
*Signed, and dated 1625*  
*On panel—17¾ in. by 27 in.*



## T. DE GRAFF

- 30 A WOODY LANDSCAPE, with a bridge and muleteers  
*On panel—13 in. by 10 in.*

## J. VAN HAENSBERGEN

- 31 PORTRAIT OF A GENTLEMAN, in blue coat, with white cravat, holding a letter; and PORTRAIT OF A LADY, in mauve dress, with red scarf, seated in a landscape—a pair 2  
 16 in. by 13 in.

## DIRK HALS

- 32 A MERRY PARTY  
*On panel—17 in. by 22½ in.*

## HALS

- 33 PORTRAIT OF A CAVALIER, in black dress, holding his hat  
*With coat-of-arms*  
 38 in. by 28½ in.

## HEDA

- 34 A NAUTILUS CUP, WINEGLASSES, FRUIT-PIE ON A PEWTER DISH, AND OTHER OBJECTS OF STILL LIFE ON A TABLE  
*On panel—15¾ in. by 20 in.*

## DE HEERE

- 35 PORTRAIT OF CHARLES DE L'ECLUSE, author of many books on medicinal herbs, and especially on the species of the DIOSCOREÆ, born 1525, died 1609; in dark dress with embroidered collar, holding a branch of a plant in his left hand, and turning over the leaves of a book on botany with his right  
*On panel—29½ in. by 27 in.*  
*From the Collection of Henry Doetsch, Esq., 1895*

## DE HEERE

- 36 PORTRAIT OF A GENTLEMAN, aged 24, in white doublet, with dark sleeves, small white ruff and frills  
*With inscriptions and date 1652*  
*On panel—18 in. by 12 in.*

## T. HEEREMANS

- 37 A VILLAGE ON A RIVER, with numerous boats and figures  
*Signed, and dated 1645*  
*On panel—18½ in. by 24½ in.*

## HOBBEWA

- 38 A WINDING PATH THROUGH A VILLAGE, with peasants by a pool in the foreground  
*On panel—26½ in. by 20½ in.*

## HOLBEIN

- 39 THE MADONNA WITH THE FAMILY OF THE BURGOMASTER JACOB MEYER  
*On panel, arched top—56½ in. by 40 in.*

## HOLBEIN

- 40 SAINT ELIZABETH  
*On panel—59 in. by 17½ in.*

## HOLBEIN

- 41 PORTRAIT OF A GENTLEMAN, in dark cloak with fur collar, and white muslin shirt and black hat, holding some carnations  
*On panel—16½ in. by 13 in.*

## HONTHORST

- 42 PORTRAIT OF FREDERICK, KING OF BOHEMIA, in armour, with white lace collar; and PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, in black dress, pearl rope and pearl necklace, and white collar, black veil over her head—  
*a pair* 2  
*On panel, oval—27 in. by 22¼ in.*

## HONTHORST

- 43 PORTRAIT OF A GENTLEMAN, in embroidered doublet, with slashed sleeves and white lace collar  
*22½ in. by 17 in.*

## P. DE HOOCH

- 44 THE INTERIOR OF AN APARTMENT, with a lady buying fish from a man who kneels on the floor, holding a fish in his right hand; a maid preparing a meal by a window, and a child with dog in the foreground  
*Signed with initials, and dated 1657*  
*On panel—14½ in. by 17 in.*  
*Exhibited at the Guildhall, 1894*



## T. HUDSON

- 45 PORTRAIT OF A BOY, in pink dress with blue hat, seated,  
holding a crayon  
35 in. by 27 in.

## PIETRO INGANATIS

(BISSOLO)

- 46 THE HOLY FAMILY, with Saint John the Baptist and Saint  
Catherine, in a landscape  
*Signed and dated*  
*On panel—33½ in. by 46 in.*

## JANET

- 47 PORTRAIT OF A LADY, in white dress, with white lace collar,  
pearl and jewel necklace  
*On panel—13 in. by 10 in.*

## JANET

- 48 PORTRAIT OF THE ARCHDUKE ALBERT, in black embroidered  
dress and white ruff, kneeling at prayer; and PORTRAIT OF  
A LADY, in black dress with white ruff, her hands clasped  
in prayer—(two) 2  
*On panel—11¼ in. by 8 in.*

## JANET

- 49 PORTRAIT OF THE MARCHESA DE BERGIS, in brown dress;  
PORTRAIT OF A LADY, in black dress, with white ruff and  
white head-dress; and HEAD OF A BEARDED MAN, with  
embroidered cap—(three) 3

## JONSON

- 50 PORTRAIT OF A GENTLEMAN, in black dress with white lawn  
collar, resting his right arm on the back of a chair—  
*unframed*; PORTRAIT OF A BOY, in brown dress with  
white lace collar; and HEAD OF LUCIUS CAREY, VISCOUNT  
FALKLAND, with white lace collar—*on panel—(three)* 3

## JORDAENS

- 51 THE MIRROR  
39½ in. by 29½ in.

## ADRIAN KEY

- 52 PORTRAIT OF A GENTLEMAN, in black dress with small  
white ruff  
*On panel—18 in. by 14 in.*

## JAN KOBELL

- 53 PEASANTS, CATTLE, SHEEP AND GOATS AT A POOL  
40 in. by 51 in.

## JAN KOBELL

- 54 A DUTCH PASTURE, with man in a punt and cattle by some trees  
*On panel*—12½ in. by 16½ in.

## LARGILLIÈRE

- 55 PORTRAIT OF LOUIS DE FRANCE, LE GRAND DAUPHIN, in red cloak, holding a baton; and PORTRAIT OF LOUISE FRANÇOISE DE BOURBON, as "Sophonisba": a negro page in the background—(two) 2

## LEYDEN

- 56 THE ADORATION OF THE MAGI  
*On panel, arched top*—35 in. by 22½ in.

## FILIPPO LAURI

- 57 THE COURTYARD OF A PALACE, with Classical figures  
37½ in. by 52½ in.

## LELY

- 58 PORTRAIT OF A GENTLEMAN (said to be Graeme of Claverhouse, when young), in dark coat, with embroidered sword-belt, a dog by his side  
56 in. by 40½ in.

## LELY

- 59 PORTRAIT OF LADY KEYBRIDGE, sister to Sir Francis Basset, in brown dress, with slate-coloured scarf  
49 in. by 39 in.  
*Exhibited at the National Portrait Gallery, 1867*  
*From the Collection of A. F. Basset, Esq., 1920*

## LELY

- 60 PORTRAIT OF SIR NICHOLAS SLANNING, BART., K.B., in yellow doublet, with breastplate and red sash  
48½ in. by 36½ in.

## LELY

- 61 PORTRAIT OF THE COUNTESS OF ARUNDEL, in brown and white dress—in a painted oval; and PORTRAIT OF NELL GWYNNE, in blue and white dress—in a sculptured oval—  
(two) 2  
28 in. by 23½ in.

## LEONARDO

- 62 OUR SAVIOUR, in red and blue robes  
35½ in. by 27 in.  
*Exhibited at Burlington House, 1878*  
*From the Collection of Lady Cranstoun*

## LEONARDO

- 63 THE MADONNA AND CHILD, with the infant Saint John and the Lamb  
*Unframed, on panel—35½ in. by 23½ in.*

## LEONARDO

- 64 PORTRAIT OF CECILIA GALLERANI, playing a lute; a book of music on a ledge in front  
*On panel—23 in. by 18 in.*

## LUCAS VAN LEYDEN

- 65 THE ADORATION OF THE MAGI  
*On panel—11¼ in. by 9 in.*

## J. LINGELBACH

- 66 PEASANTS PLAYING CARDS BEFORE AN OLD BUILDING  
16½ in. by 15½ in.

## MABUSE

- 67 THE HOLY FAMILY  
The Madonna, in blue and red robes, seated, with the Infant Saviour on her lap, to whom Saint Joseph is offering a dish of fruit  
*On panel, arched top—33 in. by 22 in.*

## MABUSE

- 68 A GROUP OF DANCING CHILDREN  
*On panel—17 in. by 35 in.*

## N. MAES

- 69 PORTRAIT OF A GENTLEMAN, in brown cloak. *In a painted oval*  
16½ in. by 14 in.



## N. MAES

- 70 PORTRAIT OF A LADY, in white décolleté dress, with green scarf and pearl ornaments. *In a painted oval*  
*Signed*  
*On panel—16 in. by 11 $\frac{3}{4}$  in.*

## MAES

- 71 PORTRAIT OF A LADY AS "DIANA," in mauve dress with pearl ornaments, holding an arrow  
*31 in. by 25 $\frac{1}{2}$  in.*

## ANDREAS MANTINIA

- 72 THE GOOD SHEPHERD  
*Signed*  
*On panel—21 in. by 32 $\frac{1}{2}$  in.*

## PH. MERCIER

- 73 A LADY, before a mirror, holding a parrot: Candlelight  
*28 in. by 35 $\frac{1}{2}$  in.*

## METSYS

- 74 SUSANNAH AND THE ELDERS  
*On panel—45 in. by 46 $\frac{1}{2}$  in.*

## MIEREVELT

- 75 PORTRAIT OF A GENTLEMAN, in black dress with white ruff, and tall black hat—*circular*; and A GENTLEMAN, in embroidered tunic with black cloak, resting his left hand on a shell—*(two)* 2  
*On panel*

## F. VAN MIERIS

- 76 AN OLD LADY READING THE BIBLE  
*13 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.*  
*Exhibited at the Guildhall, 1892, No. 60*

## F. VAN MIERIS

- 77 PORTRAIT OF THE ELECTOR WILLIAM OF SAXONY, in brown coat, seated at a table writing  
*On panel—11 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.*

## F. VAN MIERIS

- 78 PORTRAIT OF A GENTLEMAN, in black and white dress, with fur cloak and red cap  
*Signed, and dated 1669*  
*On panel, oval—4 $\frac{1}{4}$  in. by 3 $\frac{1}{4}$  in.*

## W. VAN MIERIS

## 79 YOUTH AND AGE

*On panel*— $10\frac{1}{2}$  in. by 11 in.

## MIGNARD

- 80 PORTRAIT OF LOUIS XIV., in coronation robes, seated, holding a sceptre; his crown on a table by his side  
 $46\frac{1}{2}$  in. by 36 in.

## MILANESE SCHOOL

## 81 SAINT CATHERINE IN ADORATION

*On panel*— $24\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## F. DE MOMPER

- 82 A FROZEN RIVER SCENE, with numerous skaters, a church and village in the background  
*On panel*—15 in. by 23 in.

## L. DE MONI

- 83 A PEASANT-WOMAN, seated at a window with a dish, and a boy holding a mouse-trap  
*Signed*  
*On panel*—17 in. by 13 in.

## DE MOOR

- 84 PORTRAIT OF A GENTLEMAN, in white shirt, with brown cloak, seated at a table  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## MOR

- 85 PORTRAIT OF A GENTLEMAN, in black dress with red sleeves, wearing the Chain and Order of the Golden Fleece  
 25 in. by 20 in.

## MOR

- 86 PORTRAIT OF A GENTLEMAN, in black dress with small white ruff  
 $25\frac{1}{2}$  in. by 19 in.

## MORONI

- 87 PORTRAIT OF THE DUKE OF ALVA, in black dress with white ruff, and gold chains  
*With coat-of-arms*  
 45 in. by 35 in.

## M. VAN MUSSCHER

- 88 PORTRAIT OF A GENTLEMAN, in brown cloak, seated in his study holding a letter  
*Signed, and dated 1699*  
 19 in. by 16 in.

## JOHANNES MYTENS

- 89 PORTRAIT OF A LADY, in Classical dress, holding some orange blossom  
 43½ in. by 31½ in.

## NATTIER

- 90 PORTRAIT OF MARIA LECZINSKA, in red dress, seated, her left arm on a book;  
 47 in. by 37 in.  
*Exhibited at the Woman's Exhibition, 1900*

## C. NETSCHER

- 91 PORTRAIT OF A GENTLEMAN, in blue coat with brown scarf, leaning his right hand on a balustrade  
*On panel—20 in. by 16 in.*

## C. NETSCHER

- 92 PORTRAIT OF THE ARTIST, at a window, with a bust, palette and brushes on a ledge; a bas-relief below  
*On panel—8½ in. by 9½ in.*

## NETSCHER

- 93 PORTRAIT OF A LADY, in brown dress with pearl necklace; and PORTRAIT OF A LADY, in red dress with pearl necklace. *In painted ovals—(two)* 2  
 9½ in. by 8 in.

## A. G. NEYTS

- 94 LADIES AND GENTLEMEN, with horsemen and peasants and animals, on the banks of a river; a town in the distance  
*Signed, and dated 1681*  
*On copper—11 in. by 14½ in.*  
*Exhibited at the Guildhall, 1892, No. 88*

## B. VAN ORLEY

- 95 THE HOLY FAMILY, with Saints  
*On panel—40 in. by 33 in.*



## B. VAN ORLEY

- 96 THE MADONNA, in blue and red robes, with flowing hair, holding the Infant Saviour  
*On panel—9 in. by 7½ in.*

## I. VAN OSTADE

- 97 A LANDSCAPE, with a group of peasants going through an archway towards a church  
*On panel—15 in. by 21 in.*

## I. OUWATER

- 98 A FARMSTEAD, with peasants driving sheep on a road in the foreground  
*Signed*  
*On copper—12 in. by 17½ in.*

## A. PALAMEDES

- 99 PORTRAIT OF A CAVALIER, in black dress, white lace collar and black hat  
*Full length*  
*On panel—14½ in. by 10½ in.*  
*From the Collection of A. B. H. Goldschmidt, Esq.*

## PANTOJA DE LA CRUZ

- 100 PORTRAIT OF A SPANISH GENERAL, in armour, with white ruff, wearing the Red Cross of the Order of the Temple  
*33 in. by 26½ in.*

## PATINIR

- 101 SAINT JEROME AT HIS DEVOTIONS, in a landscape  
*On panel—10 in. by 13 in.*

## B. PEETERS

- 102 A VIEW OFF A ROCKY COAST, with shipping in a breeze  
*19½ in. by 30½ in.*

## POURBUS

- 103 PORTRAIT OF VISCOUNT AMPHERET, aged 75, President of the Parliament of Brittany, Member of the State Council, 1620, in dark dress with dark cloak lined with fur and white ruff, holding a rosary and crucifix—*with coat-of-arms, and date 1629*; and PORTRAIT OF LADY AMPHERET, in black dress with white ruff, holding a rosary—*with coat-of-arms, and date 1625—(two)*

## PULIGO

- 104 THE MADONNA AND CHILD, with the Infant Saint John, in a landscape  
*On panel—24 in. by 18½ in.*

## RAPHAEL

- 105 THE MADONNA AND CHILD, with the infant Saint John  
*On panel—21½ in. by 16 in.*  
*From the Convent of Santa Croce, near Florence*

## REMBRANDT

- 106 PORTRAIT OF AN OLD MAN, in dark dress and cap, leaning on a ledge  
*44 in. by 35 in.*

## REMBRANDT

- 107 THE OUTSKIRTS OF A VILLAGE, with two peasants on a winding road on the right, the village in the centre distance, and trees on high ground on the left  
*On panel—8 in. by 13 in.*  
*Exhibited at the Guildhall, 1895, No. 129*

## H. ROTTENHAMMER

- 108 MARS AND VENUS ENSNARED BY VULCAN, AND EXPOSED TO THE RIDICULE OF THE GODS OF OLYMPUS  
*On copper—18 in. by 26 in.*  
*From the Blenheim Palace Collection, 1886*

## RUBENS

- 109 A COMBAT BETWEEN TWO MEN IN ARMOUR, on horseback  
*Unframed—89 in. by 72 in.*

## RUBENS

- 110 THE THREE GRACES  
*52 in. by 40 in.*

## RUBENS

- 111 PORTRAIT OF MARIE DE' MEDICI, in black dress, with large white lawn collar and cuffs, pearl necklace and pearl drop  
*34½ in. by 27 in.*

## J. VAN RUISDAEL

- 112 A WOODY LANDSCAPE, with peasants on a road near some farm buildings  
*25 in. by 30¼ in.*

## A. DEL SARTO

- 113 THE MADONNA, seated under a tree, holding the Infant Saviour  
*On panel—25½ in. by 20 in.*

## SIGNORELLI

- 114 SAINT JOHN THE BAPTIST, standing in a landscape  
*On panel—63 in. by 45 in.*

## A. VAN STRY

- 115 BUYING POULTRY  
*Signed*  
*On panel—19¼ in. by 16 in.*

## SUSTERMAN

- 116 PORTRAIT OF A GENTLEMAN, in embroidered dress, with buff tunic and white ruff, standing, holding his stick in his right hand  
*83 in. by 44 in.*

## AUGUSTIN TERWESTEN

- 117 PORTRAIT OF THE ARTIST, in lemon-coloured cloak and black hat with white ostrich feather, holding a scroll; a table with books, paint-brushes and writing material, by his side  
*37½ in. by 31½ in.*  
*See Arnold Houbraken's "De Groote Schouburgh,"*  
*1753, p. 248*  
*From the Collection of Henry Doetsch, Esq., 1895*

## TITIAN

- 118 ARIADNE DESERTED BY THESEUS ON THE ISLAND OF NAXOS  
*68 in. by 76 in.*

## TITIAN

- 119 DANAË  
*49 in. by 81 in.*

## TITIAN

- 120 VENUS REPOSING  
*48 in. by 67 in.*

## TITIAN

- 121 THE EDUCATION OF CUPID  
*46½ in. by 74 in.*



## TITIAN

- 122 VENUS AND THE ORGAN-PLAYER  
43½ in. by 71 in.

## TITIAN

- 123 VENUS AT HER TOILET  
46½ in. by 35 in.

## L. TOCQUÉ

124. PORTRAIT OF MADAME LOUISE, daughter of Louis XV., in  
yellow embroidered dress with blue scarf  
31½ in. by 25½ in.

## SIR A. VANDYCK

- 125 HEAD OF A BEARDED MAN, with white collar  
12½ in. by 10 in.

## VANDYCK

- 126 PORTRAIT OF CARDINAL GUIDO BENTIVOGLIO, in robes  
79 in. by 55 in.

## VANDYCK

- 127 CUPID AND PSYCHE  
74 in by 68 in.

## VANDYCK

- 128 PORTRAIT OF A LADY, in black dress with embroidered  
stomacher, and white ruff  
34½ in. by 26½ in.

## PALMA

- 129 THE THREE SISTERS  
35 in. by 48½ in.

## VELAZQUEZ

- 130 PORTRAIT OF PHILIP IV., in embroidered yellow dress,  
standing, holding a bâton in his right hand  
78 in. by 49¾ in.

## VELAZQUEZ

- 131 PORTRAIT OF A BOY, in dark doublet with slashed sleeves,  
dark breeches and buff boots, standing by a column,  
holding his hat and sword  
52 in. by 33½ in.  
*Exhibited at the Guildhall, 1901, No. 118*

## W. VAN DE VELDE

- 132 MEN-O'-WAR AND FISHING-BOATS IN A BREEZE OFF THE  
COAST  
*On panel—22 in. by 32 in.*

## VENETIAN SCHOOL

- 133 THE WOMAN TAKEN IN ADULTERY  
*29½ in. by 74 in.*

## J. VERSPRONCK

- 134 PORTRAIT OF A LADY, in black dress with white lace collar  
and cuffs, by a chair, holding gloves and kerchief  
*On panel—50 in. by 38 in.*

## DE VOS

- 135 PORTRAIT OF A GENTLEMAN, in black dress with slashed  
sleeves, large white lace collar and cuffs, resting his right  
hand on a table  
*45¾ in. by 34½ in.*

## WATTEAU

- 136 A HARLEQUIN, with ladies and gentlemen in a glade  
*12 in. by 10½ in.*

## A. VAN DER WERFF

- 137 PORTRAIT OF THE ARTIST, in yellow coat, with red cloak  
*12¾ in. by 9½ in.*

## PIETER VAN DER WERFF

- 138 A LADY, holding a jewelled ring  
*On panel, arched top—18½ in. by 15 in.*

## ZOFFANY

- 139 PORTRAIT OF PEG WOFFINGTON, in lemon-coloured dress  
with blue hat  
*29 in. by 24½ in.*

## ZUCCARO

- 140 PORTRAIT OF A LADY, in embroidered dress richly jewelled,  
and white ruff  
*With coats-of-arms*  
*On panel—22½ in. by 16½ in.*

*W. M. M.*

## Second Day's Sale.

On MONDAY, JUNE 22, 1931,

AT ONE O'CLOCK PRECISELY.

### PRINTS.

- 141 Hebe, after Huet Villiers, by Charles Turner, A.R.A.; and Marie Antoinette de Lorraine - d'Autriche, Reine de France, after Rossline le Saedois, by B. Roger—(two) 2 *21*

### DRAWINGS.

#### LARGILLIÈRE

- 142 PORTRAIT OF A GENTLEMAN, in brown cloak, resting his left hand on a marble head of a lady  
*Pastel*—35 in. by 27½ in. *14-6*

#### ROSALBA

- 143 PORTRAIT OF A LADY, in white dress, holding a festoon of flowers; and PORTRAIT OF A LADY, in embroidered dress, holding a book—(two) 2 *1-2*  
*Pastel*

#### NICO YUNGSMANN

- 144 PORTRAIT OF A LADY, in white muslin dress, with coral necklace  
50 in. by 18½ in. *3/8*



## MODERN PICTURES.

Mlle. A. BELLET (PARIS)

- 145 CONTEMPLATION  
25 in. by 20 in.

EUG. DE BLAAS, 1876

- 146 ON THE BALCONY  
35 in. by 25 in.

H. J. BODDINGTON

- 147 AN OLD WATER MILL ON THE RIVER OUSE  
34 $\frac{3}{4}$  in. by 45 $\frac{3}{4}$  in.

DAVID COL (ANTWERP), 1859

- 148 THE NEW COAT  
On panel—20 $\frac{1}{2}$  in. by 26 in.

W. G. DE GLEHN, R.A., 1897

- 149 VENUS AND ATTENDANTS  
25 in. by 25 in.

RUDOLF VON HABER (DRESDEN), 1893

16. 150 ARMOUR FROM THE ROYAL HISTORICAL MUSEUM, DRESDEN  
—(two)  
On panel

H. HENNER

- 151 A LADY, with flowing hair  
12 in. by 9 in.

LEON HERBO, 1888

- 152 AN ALLEGORY  
Unframed—57 in. by 40 $\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A., 1877

- 153 THE MIRROR  
24 in. by 18 in.  
Exhibited at the Mansion House, 1882

## E. KLEM

- 154 STILL LIFE  
11 in. by 9 in.

3 1/2 Klem

## B. C. KOEKKOEK

- 155 A WOODY LANDSCAPE, with figures by a stream in the foreground  
On panel—25 in. by 29 in.

3 1/2 Ranges

## W. KOEKKOEK

- 156 A VIEW IN A DUTCH TOWN, with a forge and figures  
20 1/2 in. by 26 1/2 in.

16 1/2 8/10

## MORTIMER MENPES

- 157 A GROUP OF EASTERN WOMEN  
On panel—14 in. by 10 1/2 in.

2 1/2

## NASMYTH

- 158 A COTTAGE AMONG TREES, with figures in the foreground;  
and A LANDSCAPE, with windmill, and peasant on a road  
—(two)  
On panel

10 1/2

2

1/2

## B. P. OMMEGANCK, 1817

- 159 A LANDSCAPE, with farm-buildings, and peasants and animals  
on a road  
On panel—21 in. by 26 1/2 in.

3 1/2 1/2

Hall

## E. PAGLIANO, 1876

- 160 TENNIS BY THE SEA—a pair  
42 1/2 in. by 32 in.

13 1/2

2

1/2 1/2

## CH. REH.

- 161 A CONNOISSEUR; and A COURTIER—a pair  
On panel—6 1/2 in. by 4 3/4 in.

4 1/2

2

## MAX SCHOEDL (VIENNA), 1880

- 162 AFTER THE BANQUET  
On panel—19 1/2 in. by 15 1/2 in.

2 1/2 1/2

## O. TELTZ (WEIMAR), 1879

- 163 REFLECTIONS  
24 in. by 24 in.

2 1/2 1/2 Hillman

## OLD PICTURES.

- 164 PORTRAIT OF A QUEEN, in green dress, with a page by her side, a crown and sceptre on a table on the left; and PORTRAIT OF MADAME DE SOISSONS, in brown and red dress—oval—(two) 2

## AMICONI

- 165 VENUS AND ADONIS  
*Unframed—62 in. by 83 in.*

## JAN ASSELYN

- 166 A VIEW ON THE RHINE, with buildings on a hill; and A RIVER SCENE, with a ferry-boat, by W. VAN MIERIS—on panel—(two)] 2

## L. BAKHUISEN

- 167 A RIVER SCENE, with goats among trees  
*Signed with initials, and dated 1656*  
*On panel—11½ in. by 16½ in.*

## BARTOLOMMEO

- 168 THE MADONNA AND CHILD, with the infant Saint John  
*On panel—31 in. by 26 in.*

## N. BERCHEM

- 169 A LANDSCAPE, with a man saddling his horse and a haycart in the background  
*On panel—12½ in. by 9½ in.*

## H. BERCKMANS

- 170 PORTRAIT OF A DIVINE, in black gown with white bands  
*Signed with monogram*  
*On panel—11 in. by 8½ in.*

## VAN DEN BOSSCHE

- 171 THE WATER-DOCTOR  
*25½ in. by 32½ in.*

## BOTTICELLI (AFTER)

- 172 THE CALUMNY OF APELLES  
*On panel—24½ in. by 35½ in.*



## BOTTICELLI

- 173 HEAD OF A GENTLEMAN, with red cap; PORTRAIT OF THE  
 SAME GENTLEMAN—*both unframed*; and A LADY, holding  
 a rose, after VIVARINI—(*three*) 3  
*On panel*

## BOUCHER

- 174 ARCHITECTURE: Boys holding a plan  
 17 in. by 17 in.

## R. BRAKENBURGH

- 175 A MERRY PARTY  
*On panel*—13½ in. by 11 in.

## BRONZINO

- 176 MARS, VENUS AND CUPID  
*On panel*—27 in. by 19½ in.

## BRONZINO

- 177 THE DAUGHTER OF PAUL VERONESE, in yellow dress, with  
 pearl necklace  
*On panel*—21½ in. by 18 in.

## J. G. CAMPHUISEN

- 178 A CATTLE MARKET, in a village  
*On panel*—15 in. by 19 in.

## CARRACCI

- 179 A SLEEPING NYMPH  
 16 in. by 21 in.

## CARRACCI

- 180 A PIETA  
 15½ in. by 13 in.

## CESARE DA SESTO

- 181 THE INFANT SAVIOUR AND THE INFANT SAINT JOHN  
 EMBRACING  
*On panel*—15½ in. by 11½ in.  
*In gilt frame carved with Cherubs' heads*

## CLAUDE

- 182 A RIVER SCENE, with Classical buildings and animals; and  
A RIVER SCENE, with Classical buildings and figures on  
a road—(two) 2

## CLOUET

- 183 PORTRAIT OF A LADY, in black dress, with pink sleeves and  
white ruff; landscape background  
14 in. by 10½ in.

## CODDÉ

- 184 A MUSICAL CONVERSATION  
14 in. by 21 in.

## GONZALES COQUES

- 185 GRACE BEFORE MEAT :  
*On panel—13½ in. by 18 in.*

## CUIP

- 186 A LANDSCAPE, with sheep near an old ruin  
38 in. by 47 in.

## CUIP

- 187 PORTRAIT OF A LADY, in black dress with white ruff, and  
white head-dress  
*With coats-of-arms, and date*  
*On panel, circular—7 in. diam.*

## DAVID

- 188 THE EMPEROR NAPOLEON; and MARÉCHAL NEY—(two) 2

## DECKER

- 189 A STREAM, with old cottages among trees, a boat and figures  
in front  
33 in. by 42 in.

## JACOB DUCK

- 190 A LADY, in brown and blue dress, seated before an easel  
holding palette and brushes  
*On panel—11½ in. by 9½ in.*

## DÜRER

- 191 PORTRAIT OF ALBRECHT DÜRER  
*On panel—15½ in. by 12 in.*  
*From the Hamilton Palace Collection, 1882*  
*See Dr. Waagen's "Art Treasures of Great Britain,"*  
*vol. iii, p. 294*

## DUTCH SCHOOL

- 192 DIANA PREPARING FOR THE CHASE  
*Signed*  
*On panel—12 in. by 15½ in.*

## DUTCH SCHOOL

- 193 A NAVAL ENGAGEMENT OFF THE COAST  
*Signed with initials "V V S." See Nagler die*  
*Monogram, vol. v, No. 1412*  
*On panel, circular—9½ in. diam.*

## VAN EYCK

- 194 ECCE HOMO; and THE VIRGIN IN ADORATION—(two) 2  
*On panel—12 in. by 9 in.*

## FRAGONARD

- 195 A GIRL RECLINING, with brown and white drapery  
*25 in. by 21 in.*

## FRANS FRANCKEN

- 196 THE INTERIOR OF A SCULPTURE GALLERY, with a lady and  
 Cupid; through an open window is seen the River  
 Scheldt and a distant view of Antwerp  
*16½ in. by 23½ in.*

## FRANS FRANCKEN

- 197 THE LOVE SONG  
*On panel—8 in. by 6 in.*

## FRENCH SCHOOL

- 198 PORTRAIT OF A LADY, in white dress embroidered with  
 flowers; and AN ENGLISH PORTRAIT OF AN OFFICER, in  
 blue uniform, with red collar—(two) 2  
*Oval*



## FURINI

- 199 VERTUMNUS AND POMONA; and A LADY AND CHILD—  
(two) 2

## GAINSBOROUGH

- 200 A PATH THROUGH A WOOD, with a man carrying a bundle  
of faggots  
29 in. by 24 in.

## AERT DE GELDER

- 201 A LADY, in dark cloak and pearl necklace  
On panel—35 in. by 22 in.

## GÉRARD

- 202 PORTRAIT OF NAPOLEON, in coronation robes; and A  
SMALLER PORTRAIT OF NAPOLEON, in green uniform  
with white facings and gold epaulettes—(two) 2

## GUIDO

- 203 THE REPOSE IN EGYPT—in elaborate frame with the arms  
of the Medici—on copper; and THE MADONNA AND  
CHILD, with Saint Anne, enthroned—early German  
School—on panel—(two) 2

## GUIDO

- 204 THE MASSACRE OF THE INNOCENTS—on panel; and THE  
HOLY FAMILY, with Saint Elizabeth—(two) 2

## HOBBEEMA

- 205 A MILL STREAM  
On panel—29 in. by 40½ in.

## A. HONDIUS

- 206 DOGS ATTACKING A HERON—unframed—signed, and dated  
1668; A SPORTSMAN SETTING OUT; and A LANDSCAPE,  
with anglers, by F. T. RENARD—(three) 3  
On panel

## KNELLER

- 207 PORTRAIT OF A GENTLEMAN, in embroidered dress, standing  
by a table; and PORTRAIT OF A LADY, in black dress,  
holding a fan and kerchief—unframed—(two) 2

## A. LANCRET

- 208 LADIES AND GENTLEMEN IN A GARDEN

*Signed*

58 in. by 42 in.

## A. LANCRET

- 209 THE LOVE SONG

*An overdoor—23 in. by 39 in.*

## A. LANCRET

- 210 FÊTES CHAMPÊTRES—a pair

2

19 in. by 15½ in.

## FILIPPO LAURI

- 211 THE BATH OF DIANA; and VENUS ATTIRED BY THE GRACES, by A. VAN DER WERFF—on panel—(two) 2

## LUINI

- 212 A LADY AS "THE MAGDALEN"

*On panel—16½ in. by 14 in.**From the Collection of Canon Sutton*

## MAES

- 213 GRACE BEFORE MEAT

51 in. by 45 in.

*An unframed Print is sold with the Picture*

## MAES

- 214 PORTRAIT OF A GENTLEMAN, in dark dress, holding a crayon,

*In a painted oval*

27 in. by 22 in.

## MAZO

- 215 PORTRAIT OF A BOY, in red dress, standing in an apartment by a table, on which is a vase of flowers

51 in. by 37 in.

## JAN METSYS

- 216 LUCRETIA

*Unframed, on panel—29 in. by 23 in.*

## H. MEYER

- 217 A ROAD SCENE, with farm buildings among trees, and peasants and animals  
*Signed*  
*On panel—17 in. by 21½ in.*

## W. VAN MIERIS

- 218 VENUS AND CUPID—*on panel*; and VENUS AND ADONIS,  
 after A. ELSHEIMER—*on copper—(two)* 2

## MIERIS

- 219 VENUS AND CERES WITH CUPID  
*On panel—19½ in. by 16½ in.*

## MIERIS

- 220 SAMSON AND DELILAH  
*On panel—18 in. by 15½ in.*

## MIERIS

- 221 PORTRAIT OF A GENTLEMAN, in brown gown, seated at a table  
*On panel—9 in. by 7½ in.*

## MOR

- 222 HEAD OF ELISABETH DE VALOIS, QUEEN OF SPAIN, with rich dress  
*On panel—19 in. by 15½ in.*

## MOR

- 223 PORTRAIT OF QUEEN MARY TUDOR, in red dress, with jewels; and PORTRAIT OF A LADY, in black bodice with white sleeves, and pearl and jewel ornaments—*(two)* 2  
*On panel*

## MORALES

- 224 OUR SAVIOUR CARRYING THE CROSS  
*On panel—28 in. by 22½ in.*

## H. VAN DER MYN

- 225 VERTUMNUS AND POMONA  
*Signed*  
*12½ in. by 10½ in.*  
*In red morocco case*

## NETSCHER

- 226 PORTRAIT OF A YOUNG GENTLEMAN, in slate-coloured dress,  
with red cloak; architectural and green curtain back-  
ground  
18 in. by 13½ in.

## NETSCHER

- 227 THE WELCOME—*on panel*; and THE POULTRY SELLER,  
after G. METSU—(*two*) 2

## NETSCHER

- 228 THE TEMPTER; and THE GAME OF CARDS—(*two*) 2  
*On panel*

## C. DUSART

- 229 INTERIOR OF A TAVERN, with peasants merrymaking  
15½ in. by 19½ in.  
*Exhibited at the Guildhall, 1892, No. 64*

## C. VAN POELENBURGH

- 230 A LANDSCAPE, with bears attacking children  
*On panel*—16½ in. by 21 in.

## POELENBURGH

- 231 A HILLY LANDSCAPE, with Classical figures  
*On panel*—14½ in. by 25½ in.

## POTTER

- 232 CATTLE, GOATS AND SHEEP IN A LANDSCAPE  
*On panel*—16½ in. by 22½ in.

## POURBUS

- 233 PORTRAIT OF A GENTLEMAN, in black dress, seated in an  
arm-chair at a table with an open book  
*With coat-of-arms*  
*On panel*—39 in. by 31 in.

## POURBUS

- 234 PORTRAIT OF A LADY, in black dress, with white head-dress  
*On panel*—23 in. by 17½ in.



## POUSSIN

- 235 A BACCHANALIAN FESTIVAL  
15 in. by 42½ in.

## RAPHAEL

- 236 THE HOLY FAMILY UNDER AN OAK TREE  
57 in. by 43½ in.

## RAPHAEL

- 237 THE MADONNA AND CHILD  
*On panel*—30 in. by 24½ in.

## RAPHAEL

- 238 THE MADONNA AND CHILD  
*On panel*—26½ in. by 20½ in.

## REYNOLDS

- 239 CIMON AND IPHIGENIA  
30 in. by 35½ in.

## REYNOLDS

- 240 PORTRAIT OF A NOBLEMAN, in Garter robes. *In a painted oval*  
29 in. by 24 in.

## RIBERA

- 241 A LADY AS "CLEOPATRA"  
48 in. by 40 in.  
*From the Collection of Sir George Murray*

## ROESTRAETEN

- 242 A NAUTILUS CUP, BOOKS AND OBJECTS OF STILL LIFE, on  
a table covered with a carpet  
32 in. by 43 in.

## ROMANO

- 243 MUSIC  
*On panel*—27½ in. by 35½ in.

## ROMANO

- 244 TWO NYMPHS AND CUPID  
*On panel—24½ in. by 32½ in.*

## H. ROTTENHAMMER, 1617

- 245 THE TOILET OF VENUS  
*On copper—16 in. by 22 in.*

## RUBENS

- 246 A DESIGN FOR A CEILING  
*45½ in. by 67 in.*

## RUBENS

- 247 SALOME RECEIVING THE HEAD OF SAINT JOHN THE BAPTIST  
*41½ in. by 39 in.*

## RUBENS

- 248 THE MIRACULOUS DRAUGHT OF FISHES  
*On panel—19½ in. by 26 in.*

## RUBENS

- 249 THE MYSTIC MARRIAGE OF SAINT CATHERINE  
*On panel—24 in. by 18½ in.*

## RUBENS

- 250 HEAD OF HÉLÈNE FOURMENT  
*17 in. by 14 in.*

## RUYSCH

- 251 FLOWERS, SHELLS, CANDELTICK, AND OTHER OBJECTS OF  
 STILL LIFE, on the table  
*34½ in. by 28½ in.*

## DEL SARTO

- 252 THE HOLY FAMILY, with the infant Saint John  
*On panel—22½ in. by 18 in.*

## DEL SARTO

- 253 THE MADONNA, in red and blue robes, holding the Infant  
 Saviour  
*On panel—19 in. by 16½ in.*

## DEL SARTO

- 254 HEADS OF LAURA; and PETRARCH—(two) 2  
*On panel—16 in. by 11 in.*

## SCHIDONE

- 255 THE MADONNA AND CHILD, with Angels. *In elaborate frame*; and THE MADONNA OF THE GOLDFINCH, after Raphael—(two) 2

## H. W. SCHWEICKHARDT

- 256 A WINTER SCENE IN HOLLAND, with sledges and numerous skaters on the ice  
*Signed, and dated 1799*  
*On panel—17 in. by 24½ in.*

## J. A. VAN STAVEREN

- 257 SAINT FRANCIS RECEIVING THE STIGMATA  
*On panel—14½ in. by 10½ in.*

## E. LE SUEUR

- 258 PORTRAIT OF THE DUKE OF DORSET, in blue coat with yellow vest, and white frills  
*31 in. by 25 in.*

## TENIERS

- 259 A SAINT AT HIS DEVOTIONS—*oval*; PORTRAIT OF JOHAN CONRAD KOCH, in black dress, holding a book; and THE MADONNA AND CHILD—(three) 3  
*On panel*

## TENIERS

- 260 PEASANTS PLAYING BOWLS OUTSIDE A TAVERN—*on panel*; A ROAD SCENE, with old trees; SAINT CHRISTOPHER—*on panel*; and VENUS AT THE BATH—*on panel—(four)* 4

## TERBURG

- 261 A LADY WASHING HER HANDS  
*18½ in. by 15 in.*

## TITIAN

- 262 PORTRAIT OF ISABELLA D'ESTE GONZAGA, MARCHIONESS OF  
MANTUA, in embroidered dress, with jewelled head-dress  
*On panel—14½ in. by 12 in.*

## VANDYCK

- 263 PORTRAIT OF A KNIGHT, in damascened armour, with white  
ruff  
*41½ in. by 29½ in.*

## VANDYCK

- 264 PORTRAIT OF A GENTLEMAN, in black dress with white lawn  
collar, his left hand on a letter, and portrait of a younger  
man in black dress in the background  
*34 in. by 30 in.*

## VANDYCK

- 265 PORTRAIT OF THE MARCHESA CATTANEO, in black dress  
with jewelled chains and white ruff  
*30 in. by 24 in.*

## VANDYCK

- 266 PORTRAIT OF CHARLES I., in armour; and PORTRAIT OF  
HENRIETTA MARIA, in black dress with white lace collar  
and pearl necklace. *In painted ovals—a pair* 2  
*25 in. by 15½ in.*

## VANDYCK

- 267 THE HOLY FAMILY  
*On panel—22 in. by 17 in.*

## VELAZQUEZ

- 268 PORTRAIT OF THE INFANTA MARGUERITE, in white dress  
embroidered with black braid and blue bows  
*27½ in. by 23 in.*

## CARLO VERONESE

- 269 THE HOLY FAMILY, with the infant Saint John  
*On panel—26½ in. by 20½ in.*



## H. VERSCHURING

## 270 A CAVALRY ENGAGEMENT

*Signed**On panel—15½ in. by 22½ in.*

## VERSPRONCK

## 271 PORTRAIT OF A LADY, in black dress, with large white ruff

*24½ in. by 20½ in.*

## VINCKEBOONS

## 272 THE DISMISSAL OF HAGAR

*Unframed, on panel—19½ in. by 39 in.*

## J. B. DE WAEL

## 273 MOSES STRIKING THE ROCK

*On panel—17 in. by 25 in.**Exhibited at the Guildhall, 1892, No. 99*

## WALKER

274 PORTRAIT OF OLIVER CROMWELL, in armour; and PORTRAIT  
OF A GENTLEMAN, in black dress with white lace collar*—(two)*

2

*In painted ovals*

## A. WATERLO

## 275 A WOODY LANDSCAPE, with peasants and dogs by a river

*Signed**On panel—17½ in. by 23 in.*

## WATTEAU

## 276 LADIES AND GENTLEMEN BY A LAKE; and LADIES BATHING

*—(two)*

2

*On panel*

## A. VAN DER WERFF

## 277 PARIS AND CENONE

*On panel—16 in. by 13½ in.*

## VAN DER WERFF

## 278 THE DEATH OF ADONIS; and VERTUMNUS AND POMONA—

*(two)*

2

## WOUWERMAN

- 279 A LANDSCAPE, with a sporting party near some farm buildings  
*On panel—17 in. by 25 in.*

## ZOFFANY

- 280 PORTRAIT OF A GENTLEMAN, in blue coat with white vest and lace frills  
*35 in. by 27 in.*

- 
- 281 A Frame, carved with a scroll in gilt; and a Gilt Frame, carved with acorn and floral foliage—(*two*) 2

- 282 A Gilt Frame, carved with shells and floral ornaments; a Brown and Gilt Frame, carved with thistles; and a Smaller Gilt Frame, carved with Cupids holding a wreath—(*three*) 3

FINIS



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TAPESTRY, CARPETS, HANGINGS, AND RUGS,  
MINIATURES, OBJECTS OF ART AND VERTU,  
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# ANNOUNCEMENT OF SALES

In addition to advertisements in numerous other Home & Foreign Journals, our announcements appear regularly in the following

## LONDON DAILY PAPERS

|                     |              |
|---------------------|--------------|
| THE DAILY TELEGRAPH | each Monday  |
| THE MORNING POST    | each Monday  |
| THE TIMES           | each Tuesday |

## CATALOGUES

Messrs. CHRISTIE, MANSON & WOODS beg respectfully to give notice that they are pleased, at all times, to send a catalogue of any of their Sales free on application, and where it is desired that all catalogues or any section of their Sales should be forwarded regularly a small annual charge is made to cover postage.

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